

INTERVIEWEE RELEASE AGREEMENT

Thank you for agreeing to be interviewed by the USC Shoah Foundation Institute for Visual History and Education (“Institute”) and for permitting the Institute to add your videotaped interview to its Visual History Archive of nearly 52,000 video testimonies of Holocaust survivors and other witnesses, collected in 32 languages and from 56 countries.

In 1994, after filming *Schindler's List*, Steven Spielberg established Survivors of the Shoah Visual History Foundation to document the experience of survivors and other witnesses to the Holocaust. In 2006, the Foundation became part of the College of Letters, Arts & Sciences at the University of Southern California, and adopted a new name: the USC Shoah Foundation Institute for Visual History and Education. One of the Institute’s primary goals is to provide the broadest possible access to the archive to people throughout the world by collaborating with other institutions and organizations. The USC Shoah Foundation Institute believes the testimonies of survivors and other witnesses have a profound educational significance. The Institute relies upon partnerships in the United States and around the world to develop educational products for use in the classroom. Consistent with these purposes, we may use the interview edited or unedited, by itself or combined with other interviews or with other materials, in any medium including literary, print, audio, audio-visual, computer-based or any other medium now known or created in the future.

The Institute will own the copyright to the interview in each territory throughout the world (including any renewals or extensions), as well as all other rights of any kind to the interview. In addition, you graciously grant the Institute, our successors and assigns, the right to use the interview, translate the interview, and use your name, photograph, likeness, voice, biography, performances, and photographs, artifacts, documents and other personal material, provided to the Institute or its agents or assigns at any time by you or on your behalf, throughout the world and in perpetuity, in connection with the uses and media described above. However, we are not obligated to use all or any of the interview, name or personal material in any work.

The Institute will also have the right to license the interview to others who may use the interview in any medium. However, we would only permit the interview to be used in connection with works or projects that we believe have educational or historical value.

By granting the Institute the rights to your videotaped testimony, we understand that we are not obtaining the exclusive right to your life story, but only the rights to only this particular videotaped interview. Therefore, by signing this agreement, you do not give up your right to write books or articles, make motion pictures or film documentaries, make television programs or appear on television shows, appear in other video testimonies for other organizations, lecture about your life or Holocaust experiences, or prevent you from entering into legal contracts with regard to making any or all of the above.

From time to time, the Institute is contacted by organizations who want to share information with or collect research information from individuals we have interviewed. Would you like your name and address made available to those organizations which we feel may be of interest to you? Yes _____ No _____

The Institute appreciates your time and contributions to the USC Shoah Foundation Institute for Visual History and Education.

Your signature below will show that you have read, understand and accept the terms of this agreement.

Please print your name EXACTLY as you wish it to appear with your testimony:

Last Name:

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First Name:

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Middle Name:

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Maiden Name:

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Signature _____

Date _____